

e-Portfolio Peer Review Rubric

Student: § Reviewer: § Date: § **REVIEW OF OBJECTIVES #4-#7**

	Meets the Standard of Excellence 4	Approaches the Standard of Excellence 3	Clearly Meets the Standard 2	Does Not Clearly Meet the Acceptable Standard 1	COMMENTS
Introduction Page Student: §	<p>Introduction page clearly introduces the reviewer to the student and to the purpose of the portfolio.</p> <p>-Pictures/quotes used clearly fit with the purpose of the portfolio</p>	<p>Introduction page introduces the reviewer to the student and to the purpose of the portfolio but may have some irrelevant content.</p> <p>-Pictures/quotes used seem to fit with the purpose of the portfolio</p> <p>-Most artifacts and work samples are related to the program objectives.</p> <p>- A variety of learning samples are used.</p>	<p>Introduction page introduces the reviewer to the student but the purpose of the portfolio is somewhat unclear.</p> <p>-Pictures/quotes used do not clearly fit with the purpose of the portfolio</p>	<p>Introduction page doesn't clearly introduce the reviewer to the student and the purpose of the portfolio is unclear.</p> <p>-Pictures/quotes used do not fit with the purpose of the portfolio</p>	§
Selection of Learning Samples §	<p>-All artifacts and work samples are clearly and directly related to the program objectives.</p> <p>-A wide variety of learning samples are used</p>	<p>- Most of the reflections/rationale describe why artifacts in the portfolio demonstrate achievement of each program objective.</p> <p>- Most of the reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>-Some artifacts and work samples are related to the program objectives.</p> <p>-Some variety of learning samples are used</p>	<p>-All artifacts are unrelated to the program objectives.</p> <p>-All learning samples are of the same genre</p>	§
Reflections and Rationale §	<p>- All reflections/rationale clearly describe why artifacts in the portfolio demonstrate achievement of each program objective.</p> <p>-All reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>- Most of the reflections/rationale describe why artifacts in the portfolio demonstrate achievement of each program objective.</p> <p>-Some reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>-Some reflections/rationale describe why artifacts in the portfolio demonstrate achievement of each program objective.</p> <p>-No reflections illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives.</p>	<p>No reflections/rationale describe why artifacts in the portfolio demonstrate achievement of each program objective.</p> <p>-No reflections illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives.</p>	§
Writing Mechanics §	<p>-The writing demonstrates confident control of usage and mechanics</p> <p>-The relative absence of errors is impressive considering the complexity of the response.</p>	<p>-The writing demonstrates competent control of usage and mechanics</p> <p>-Any errors do not reduce the clarity or interrupt the flow of the writing</p>	<p>The writing demonstrates general control of usage and mechanics</p> <p>-Errors that are present may reduce the clarity or interrupt the flow of the response</p>	<p>-The writing demonstrates faltering control of usage and mechanics</p> <p>-Errors reduce the clarity and interrupt the flow of the writing</p>	§

<p>Use of Multimedia</p> <p>§</p>	<p>-All of the photographs, graphics, sound and/or video enhance reflective statements, create interest, and are appropriate examples for one or more standards.</p> <p>-Information is included concerning the size of the files when providing links to images, sounds, movies, or other files.</p> <p>-Creativity and original ideas enhance the content of the eportfolio in an innovative way</p>	<p>-Most of the photographs, graphics, sound and/or video enhance reflective statements, create interest, and are appropriate examples for one or more standards.</p> <p>-Information is included concerning the size of most of the files when providing links to images, sounds, movies, or other files.</p> <p>-Most of the files show use of creativity and original ideas to enhance the content of the eportfolio.</p>	<p>-A few of the photographs, graphics, sound and/or video are inappropriate and do not enhance reflective statements or create interest, and are inappropriate examples for one or more standards.</p> <p>-Information is included concerning the size of a few of the files when providing links to images, sounds, movies, or other files.</p> <p>-Some use of creativity or original ideas is evident that enhances the content of the eportfolio.</p>	<p>-The photographs, graphics, sounds, and/or videos are inappropriate, do not enhance reflective statements, and are inappropriate examples for one or more standards or are distracting decorations that detract from the content.</p> <p>-No information is included concerning the size of files when providing links to images, sounds, movies, or other files.</p> <p>-No use of creativity or original ideas is evident that enhances the content of the eportfolio in an innovative way</p>	<p>§</p>
<p>Ease of Navigation</p> <p>§</p>	<p>-All of the portfolio navigation links and all sections (standards, artifacts, and reflections) connect back to the main table of contents.</p> <p>-All external links to all connecting websites connect.</p>	<p>-Most of the portfolio navigation links and most sections (standards, artifacts, and reflections) connect back to the main table of contents.</p> <p>-Most of the external links to connecting websites connect.</p>	<p>-Some of the portfolio navigation links and some sections (standards, artifacts, and reflections) connect back to the main table of contents, but in other places the links do not connect to preceding pages or to the original index page.</p> <p>-Some of the external links to connecting websites do not connect.</p>	<p>-There are significant problems with portfolio navigation links and many sections (standards, artifacts, and reflections) do not connect back to the main table of contents or preceding pages or to the original index page.</p> <p>-Many external links to connecting websites do not connect.</p>	<p>§</p>
<p>Layout and Text Elements</p> <p>§</p>	<p>-The eportfolio is easy to read with appropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings.</p> <p>-The layout uses horizontal and vertical white space appropriately.</p> <p>-The background and colors enhance the readability of text.</p>	<p>-The eportfolio is generally easy to read with appropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. A few minor format changes would improve readers' accessibility to the content.</p> <p>-The layout uses horizontal and vertical white space appropriately in most places.</p>	<p>-The eportfolio is often difficult to read due to inappropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. Some formatting tools are under-utilized and decrease the readers' accessibility to the content.</p> <p>-The layout uses horizontal and vertical white space inappropriately in some places.</p>	<p>-The eportfolio is difficult to read due to inappropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. Many formatting tools are under-utilized and decrease the readers' accessibility to the content.</p> <p>-The layout uses horizontal and vertical white space</p>	<p>§</p>

		-The background and colors enhance the readability of text in most places.	The background and colors are distracting in some places and decrease the readability of text.	inappropriately and the content appears cluttered. -The background and colors are distracting and decrease the readability of text.	
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Adapted from Vandervelde, J. (2005)

PROVIDE AT LEAST 3 SUGGESTIONS TO IMPROVE E-PORTFOLIO:

1. §
2. §
3. §